his own exaggerated kindness of this morning. The letter that I have just received from Charmoy encourages me in this interpretation, for he writes still under the stress of the emotion caused by Viele-Griffin's cordial compliments.

But Viele-Griffin would not understand that these are precisely the things that make him interesting, intelligent, and likable. Each character can be most attractively approached through its incoherences.

Griffin claims that, on the notice of the *Mercure* stockholders' meeting, an "admirable" misprint had put "genital meeting" instead of "general meeting." This printer's error amuses him hugely and, seeing that it doesn't make anyone else laugh, he repeats it three times (at the Van Rysselberghes*).

I have been able to check the story; it is not true.

This Tuesday I have repeated to myself every hour the remark of *LamieYs* Sansfin: [4] "There are certain days on which I ought to get my servant to tie me to the foot of my bed." I feel myself to be living one of those days. It is not the day to go and fight with the *Revue blanche.*[5] Around six o'clock I go up to the *Mercure,* lose myself for a moment in the crowd, then escape with Henry Davray and together we enjoy in the first office a quarter of an hour's conversation that consoles me for all my foozles of the day.

To collect a modest sum I went to the offices of the *Revue blanche.* Here I am at the cashier's window. I come as a creditor and am received as a debtor. They claim that I owe almost 100 francs. In turn I demand the detailed statement of my debt. I am given a piece of envelope on which is scrawled:

21 cop. China paper *Candaule* [6] 42
6 cop. Holland paper 1001 *Nuits* 60

Owed to M. Gid&for contributions	17
Owed by him	85

[4] *Lamiel,* a novel by Stendhal, published posthumously in 1889.

[5] Monthly literary review founded in 1891 by Alexandra Natanson, which was a leading publication from 1891 to 1900. Though publishing many symbolists (Mallarm6, R6gnier, Gourmont, etc.), it was a general review with special interests in the theater, literary criticism, and sociology. Leon Blum began his career as one of its regular critics and Claude Debussy wrote the music column. In 1903 the *Revue blanche* merged with *La Revue.*

[6] *Le Roi Candaule (King Candaules),* Gide's play in three acts, telling the story of the King and Gyges the fisherman, was published in book form by the *Revue blanche* in 1901 and presented at the ThMtre de TCEuvre 9 May 1901.